



FOOTNOTES

PORTLAND COUNTRY DANCE COMMUNITY

NOV/DEC 1986

It is with great sadness that we announce the resignation of Danny Hathaway and Bill Martin from the board of PCDC. Both Danny and Bill have put tremendous effort into promoting country dance and music in Portland, and their contributions to PCDC will be sorely missed.

Special events

Wannadance Uptown brings Larry Edelman, Brad Foster and Ira Bernstein together at the Mountaineer's Hall in Seattle for a weekend of contras, squares, English country and clog, flatfoot, waltz, cajun and swing dancing (Oct 31 - Nov 2). For more information, contact Laurie or Sharon at 206-784-3477 or 206-634-2770, or write to 7211 First Ave. NW, Seattle, WA 98117.

If you can't make it to Seattle **Ira Bernstein** will bring his talented feet to Portland for workshops in clogging, rhythm tap and cajun dancing, at the Skylark Studio. Sessions will run both Saturday and Sunday, and each is five dollars. If you have an interest in clogging or tap, don't miss this.

Dean Kenty Memorial Scholarship Dance. That same weekend brings our annual scholarship dance. All musicians and callers donate their time at this first Friday extravaganza to raise money to send kids to camp (that's us, right?). We've given a boost to many who might not otherwise have been able to attend a dance weekend.

Fill Up the Third. The fourth Friday Square and Swing dance moves to the third Fridays through the fall, in order to avoid the end-of-the-month holiday. Join Rich Kuras, Ned Leager and the Rustic Brothers for a good time out at the Eagles Hall. This series will return to the Fourth Friday starting in January.

Third Saturday Contra Series has gotten off to a good start. Conveniently located at the Pass Club, across from KBOO, the music is hot and so is the dancing. Beginners are invited to show up

at 7:15 for a short workshop before the dance.

Christmas Solstice Celebration. Evergreen Folkways, a new community across the river in Vancouver, are sponsoring this year's Christmas Dance and Winter Solstice Celebration. Besides dancing and carolling, there will be wassail, a dessert potluck, and a tree decorated with your ornaments. Calling and music will be by Kris Kringle and the Reindeerphonic Country Dance Orchestra, with music available for sit-ins. All this will happen at Rudy Leupke Hall at the Marshall Center, just a 15 minute drive from downtown Portland. Please bring a dessert, a wassail mug, and a tree ornament to exchange. Volunteers are needed. Please call 206-574-7445 or 206-695-4361.

New Year's Dance Party. Speaking of dessert potlucks, if you missed your chance in Vancouver, come to Multnomah Art Center on New Year's Eve, where from 9pm until 2am we will ring in the new year. Bring a dessert for the midnight bash, which will be an open mike for callers and musicians.

Fred Park will be here for the First Friday dance in January. People will remember his boogie woogie style and contradance singin' the blues from last time. Come hear Fred and the Burning Desire String Band. Kick off the new year in style.

Work Songs of the Sea is a concert which will come ashore at the Old Church in January. An assemblage of local shantie singers will delight and amuse you. More details will be available in the January/February issue of this newsletter.

Synopsis of regular dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners, and feature live music. All dances are taught and children are admitted without charge.

PCDC First Friday Dance. This contra dance at MAC showcases local and regional callers and dance bands. Cost is \$3 for seniors and PCDC members, others \$4. If you'd like to call or book a band for this dance, please contact PCDC. Musicians are encouraged to sit in with the hired band, but will not be miked.

PCDC English Country Dance. English Country dance is a source of modern square and contra dance style. This First Saturday of the month dance is held at Fulton Community Center, and starts at 7:30pm. For more information, contact Kate, 255-2226. Cost is \$2.

Stumptown Cloggers' Barn Dance occurs on the second Friday of the month on the old roller rink at Oaks Park. Mostly squares and a few contras, it is in a large room with a good floor, and usually features a Stumptown performance at the intermission. Cost \$3.50.

Second Saturday Contra Dance is the longest continuously running contra dance in the state. This dance is similar to the first Friday dance, maintaining this tradition's ongoingness. Cost is \$3 for seniors and PCDC members, others \$4.

Portland Ceili Dance is "a gathering of friends" with lively Irish music, sometimes played by world famous musicians. Very aerobic dancing and a full bar are only a few of the notable features of this Third Friday of the month dance. The basic steps are taught usually from 8

to 8:30, but the dance goes on until 1am. Cost is \$3.50 for Portland Ceili Society members, others \$4.50. You must be over 21 to enter.

Third Friday Square and Swing Dance. Rich Kuras and Ned Leager call squares and contras intermixed with swing and cajun dances at the St. John's Eagles Hall, on John street between Lombard and Ivanhoe. Cost is \$3.50.

Third Saturday Contra Dance is the newest dance series in Portland. The Pass Club is across from KBOO and has a springy wood floor. Organized by Paul McCullough, the dances tend towards the challenging side, and a workshop is available at 7:15 for beginners. Cost is \$4.

Portland country dance locations

The acronyms used for representing dance locations listed in the calendar are explained below.

EAT	East Avenue Tavern	727 E. Burnside
EH	Eagles' Hall	8401 N Ivanhoe (in St. Johns)
FCC	Fulton Community Center	68 SW Miles (off Barbur, East of Terwilliger)
MAC	Multnomah Art Center	7688 SW Capitol Hwy (corner of 31st)
MRC	Marshall Recreation Center	1009 E. McLoughlin, Vancouver, WA.
OAKS	Oaks Park	Near the west end of SE Spokane
PPAA	Portland Police Athletic Association	618 SE Alder
Skylark	Dance Studio (pink door..third floor)	716 SW 16th
TPC	The Pass Club	17 SE 8th (across from East Ave)

CALENDAR

NOVEMBER/DECEMBER 1986

October

31st-Nov 2nd (Fr-Su) Wannadance Uptown dance weekend at Mountaineer's Hall, in Seattle.

November

1st (Sa) PCDC First Saturday English Dance. 7:30pm at FCC.

2nd (Su) PCDC Board Meeting. 5pm at Monique Wilson's (5407 N. Yale).

7th (Fr) PCDC First Friday Dance. 8pm at MAC. Calling by Bob Nisbet and Danny Hathaway. Music by George Penk and Heather Pinney. Dean Kenty Memorial Scholarship dance.

8th (Sa) Ira Bernstein dance workshops at Skylark. 12:30-2:00pm - Rhythm Tap. 2:30-4pm - Cajun.

8th (Sa) PCDC Second Saturday Contradance. 8pm at MAC. Calling by Bob Nisbet. Music by Edith Farrar and Erin Shrader.

9th (Su) Ira Bernstein dance workshops at Skylark. 12:30-2:00pm - Percussion Clogging I. 2:30-4pm - Percussion Clogging II.

12th (Fr) Stumptown Cloggers Barn Dance. 7:30-11pm at OAKS. Calling by Bob Nisbet. Music by Whammydiddle Dingbats.

21st (Fr) Portland Ceili dance. 8pm at PPAA.

21st (Fr) Third Friday Square & Swing Dance. 8pm at EH. Rich Kuras and Ned Leager calling. Music by the Rustic Brothers.

18th (Sa) Third Saturday contra dance. 8pm at TPC. Calling by Luther Black. Music by George Penk and Heather Pinney

December

5th (Fr) PCDC First Friday Dance. 8pm at MAC. Calling by Bob Nisbet. Music by Deborah and Creighton Lindsay, and John and Sally White.

6th (Sa) PCDC First Saturday English Dance. 7:30pm at FCC.

7th (Su) PCDC Board Meeting. 5pm at Moggy Vanderkin's (633 SE 32nd).

12th (Fr) Stumptown Cloggers Barn Dance. 7:30-11pm at OAKS. Calling by Joseph Stephenson. Music by Melody.

11th (Sa) PCDC Second Saturday Contradance. 8pm at MAC. Calling by Jana Rigas. Music by George Penk and Heather Pinney.

19th (Fr) Portland Ceili dance. 8pm at PPAA.

19th (Fr) Third Friday Square & Swing Dance. 8pm at EH. Rich Kuras and Ned Leager calling. Music by the Rustic Brothers.

20th (Sa) Third Saturday contra dance. 8pm at TPC. Calling by Paul McCullough. Music by Dale Russ and Mike Saunders.

20th (Sa) Christmas Dance and Winter Solstice Celebration. 7:30 - 11:30pm at MRC. Calling by Kris Kringle. Music by the Reindeerphonic Country Dance Orchestra.

31st (Wd) PCDC New Year's Dance Party 9pm until 2am at MAC. Dessert potluck at midnight.

January

2nd (Fr) PCDC First Friday Dance. 8pm at MAC. Calling by Fred Park. Music by Bob Willoughby and Jumahl (the Burning Desire String Band). Cost is \$5/4.

3rd (Sa) PCDC First Saturday English Dance. 7:30pm at FCC.

On a weekly basis...

Mondays **Folk Song Circle.** 8:30-11pm at The Horse Brass Pub, 4534 SE Belmont. A diverse group who bring a varied mix of English, Irish and American folk songs—and conviviality besides. No cover charge. For more information, contact Moggy (236-8499)

Sundays **Old Time Music and Clogging** 8-12 at East Avenue Tavern. A "sit-in" music session with dancing. This is a good place to hone your skills at playing or calling, or pick up a few new dance steps. Clogging instruction available from 8 to 9.

PCDC PRESENTS
A COUNTRY DANCE WITH

FRED PARK
JUMAHL &
BOB WILLOUGHBY

FRIDAY JANUARY 2ND
8:00PM

MULTNOMAH ART CENTER
7688 SW CAPITOL HWY
\$5/4 MEMBERS



PCDC PRESENTS A
NEW YEAR'S EVE
DANCE PARTY

9:00pm - 2:00am

MIDNIGHT DESSERT POTLUCK

OPEN MIKE

BANDS AND CALLERS

MULTNOMAH ART CENTER

\$4/3 PCDC MEMBERS

NO ALCOHOL PLEASE

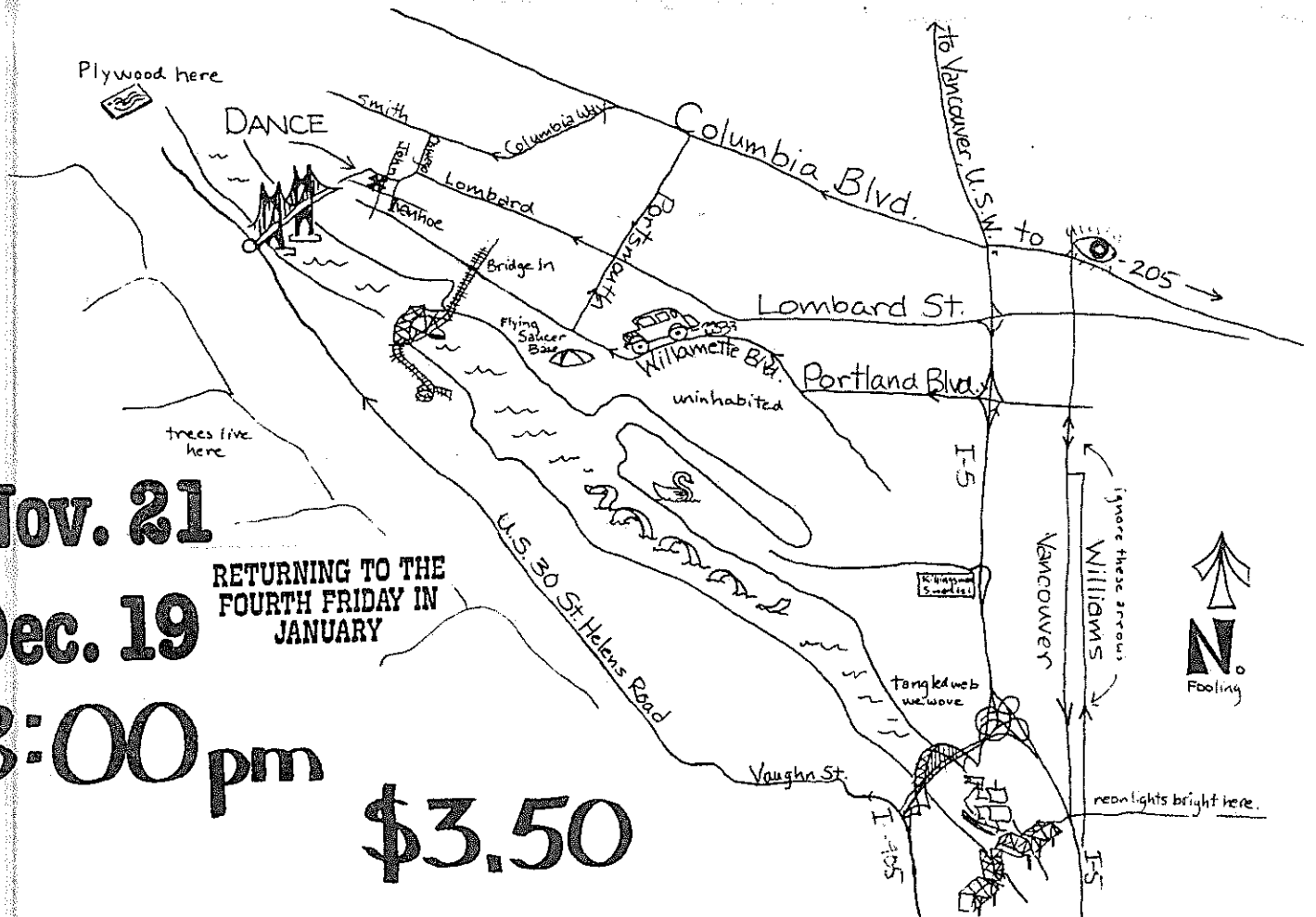
3rd Friday! Friday Square Dance!

(plus Waltzes, Contras, Swing, Cajun, etc.!)

CALLERS: *Rich Kuras, Ned Leager*

& PORTLAND'S HOTTEST DANCE BAND:

The Rustic Brothers



Nov. 21

Dec. 19

RETURNING TO THE
FOURTH FRIDAY IN
JANUARY

8:00 pm

\$3.50

NORTH PORTLAND EAGLES HALL

8401 N. Ivanhoe

NOT A PCDC EVENT

NO PARTNERS OR EXPERIENCE REQUIRED!



Dance and Winter Solstice Celebration

Dec. 20 - 7:30 to 11:30 p.m.
Marshall Recreation Center
Vancouver, WA
(15 minutes from downtown Portland)
\$3.00 (Kids under 12 free)



AMERICAN, CELTIC, and SCANDINAVIAN Country Dance.

Music and calling by KRIS KRINGLE and the REINDEERPHONIC COUNTRY DANCE ORCHESTRA.

The celebration will include dancing, carolling, an outrageous grand march at 8:00, a break for wassail and dessert, a tree decorated by the participants, and seasonal recitations. The dancing will be suited for the entire family—no experience or partner are necessary.

To make this a memorable evening, we ask that each participant bring: a dessert, a flashlight with a piece of colored cellophane on the lens, an ornament for the tree (at the end of the evening everyone will take someone else's ornament home), your own mug for the wassail, and a piece of silver (a dime will do) for the wassail bowl. Evergreen Folkways will contribute the beverages, a tree, and a booklet of all the songs we will be singing throughout the evening.

Let us know, as soon as possible, your favorite carol so we can include it in the booklet. Submit your favorite poems, short stories, anecdotes, related to the season and/or the community spirit of music and dance.

The location: The Rudy Luepke Hall at the Marshall Recreation Center in Vancouver. Take I-5 north to Vancouver, take the Mill Plain exit, go east (right) one block to Ft. Vancouver Way, left (north) to the next light, and left again to the Marshall Center, 1009 E. McLoughlin Blvd.

WE NEED YOUR HELP to pull off this insanity . . . Contact Danny or Joan Hathaway (206) 574-7445, Bill or Nancy Martin (206) 695-4361, or write: Evergreen Folkways, 409 W. 25th Street, Vancouver, WA 98660.

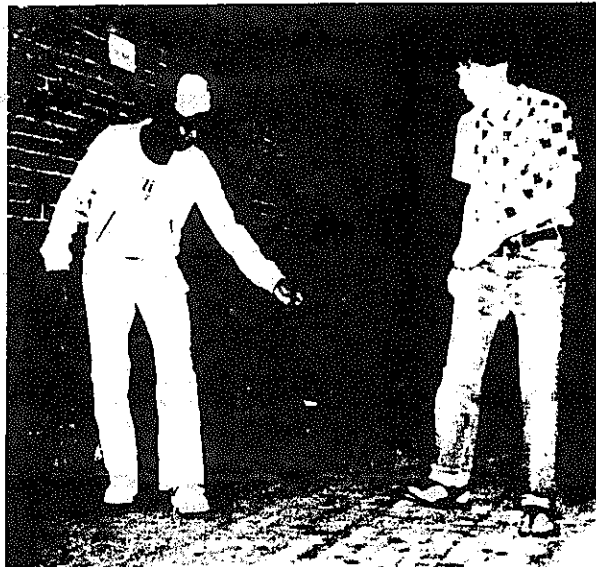
NOT A PCDC EVENT

Co-sponsored by the Vancouver Parks and Recreation Department.

HOT FEET!

Workshops with master
step dancer Ira Bernstein

- percussion clogging
- rhythm tap
- cajun



Ira Bernstein will be in Portland on November 8 and 9 to teach dance workshops in clogging, tap and cajun social dancing. Ira's fast percussive style and knowledge of the history of english and american step dancing have made him a popular instructor at folk festivals, including Augusta, Mendocino, and the festival of American Fiddle Tunes at Port Townsend. He has performed at the Lincoln Center Outdoor festival, the Smithsonian and at Wolf Trap and was the recipient of an NEA grant to study tap dancing in New York with Sandman Sims. Ira is the author of American Clogging Steps and Notation and writes a column on step dancing for Sing Out! magazine.

Sponsored by:

Portland Country Dance Community	Craig Brandis
Portland Folklore Society	Paul McCullough
	Eric Griswold

Where: 716 SW 16th Ave., Portland (Skylark studio, pink door..third floor)

When:	Rhythm tap	Sat. Nov 8	12:30 - 2:00 pm
	Cajun	Sat. Nov 8	2:30 - 4:00 pm
	Percussion clogging (level 1)	Sun. Nov 9	12:30 - 2:00 pm
	Percussion clogging (level 2)	Sun. Nov 9	2:30 - 4:00 pm

Cost: \$5.00 per class

Registration Form:

Advance registration is recommended.
Please make checks payable to Craig Brandis.

NAME: _____	WORKSHOPS:
Address: _____	cajun _____
phone: _____	tap _____
	clogging I _____
	clogging II _____
	amt. enclosed _____

Mail registrations to: Dance Workshops c/o Craig Brandis, 3922 SE Salmon,
Portland, OR 97214. For more information call (503) 238-4332.

PLEASE let us know immediately if your address changes. We get charged a quarter for each newsletter that is returned. And worse yet, you won't get your newsletter. Give your old and new address. Contact Skip Comer, 4551 NE 32nd, Portland, OR 97211, 282-8163.

This newsletter, *Footnotes*, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97214. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further info. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of *Footnotes* on publication and may be edited. The DEADLINE for the January-February issue is December 15th.

Portland Country Dance Community: Dancers, musicians and callers

promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Membership is \$6.00 a year, which provides a \$1.00 discount at our regular dances and subscription to the newsletter. Subscription alone is \$3.00 a year. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97214. We are an educational non-profit corporation and also a center of the Country Dance and Song Society, a national organization whose address is 505 Eighth Avenue, Suite 2500, New York, N.Y. 10018-6506.

The PCDC board is an elected body of volunteers from the community. Meetings are held once a month, and commun-

ity members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info. The PCDC board comprises:

Eric Griswold	245-1556
Jim Howe	283-2688
Molly Libby	228-7742
Paul McCullough	244-9066
Lecia Molineux	368-6043
Bob Nisbet	274-1086
Robert Reed	(work) 629-1354
Ted Remillard	645-6021
Betty Stewart	771-8670
Moggy Vanderkin	236-8499
Monique Wilson	289-4208

Newsletter committee:
Robert, Terri Walker.

First Friday dance committee:
Molly, Monique, Moggy, Eric.

Second Saturday dance committee:
Jim, Paul, Robert, Betty.

September Board Meeting. A letter protesting the tone of certain articles in the newsletter, cosigned by several members of the community, was read at the meeting. After a heated discussion, it was resolved that future articles shall pass a review of the entire board. The actual vote on this issue is a subject of contention. Bill Martin and Danny Hathaway have subsequently resigned from the board. Final details for the dawn dance were announced, such as providing souvenir buttons and resolving a schedule for musicians and callers. The Fall Weekend has been cut back to Fri-Sun, and Pat Talbot will give an English dance in Portland Thursday, since she was hired for that day already. Bruce Hamilton will be in Portland in the spring and PCDC will sponsor and English dance and workshop while he is here. The Ira Bernstein workshops will receive a grant from PCDC, though the organization will be handled by Craig Brandis. Jim and Moggy are organizing a Sea Shantie concert.

October Board Meeting. Monique Wilson and Eric Griswold were appointed by the board to replace Bill and Danny. Betty Stewart and Moggy Vanderkin were also appointed to the board. It was resolved that the newsletter will be called "Footnotes." All articles selected for printing by the newsletter committee will be first reviewed by the board. If objections are raised, a majority vote of the board will arbitrate. Terri Walker volunteered for the newsletter committee, and a variety of people volunteered for folding and stapling. The dawn dance lost \$485 but was otherwise a success. Bob Nisbet suggested a New Year's Dance party, and Moggy, Paul and Molly volunteered to organize it. PCDC will not hold a Christmas dance this year. New committees were formed for First Friday and Second Saturday dances. The Wild Asparagus dance was financially successful despite the cost of the hall. Suttle Lake attendance looks thin and probably will mean a loss. The board retreat will likely happen around Manzanita after Nov 15. Jim will step down from the facilitator's post and Ted will retire from the board at the beginning of the year. Molly will be the new facilitator, but the treasurer post is open.

PORTLAND COUNTRY DANCE COMMUNITY
P. O. Box 14636
Portland, OR 97214

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